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THE

1899 cc 88

PAUL'S SCHOLAR'S
COPY BOOK,

CONTAINING
The Round and Round-Text Hands,

WITH
Alphabets at large of the *Greek* and *Hebrew*,
And Joyning Pieces of Each.

Embellish'd with proper Ornaments of Command of Hand.

By *JOHN RAYNER*, *K*
At the Hand and Pen in St. Paul's Church-Yard, LONDON.

Publish'd for the Use of Schools.

Sold by John Stuart, at the Three Bibles and Ink-Bottles, the Corner of the Square on London-Bridge.

THE PAULS SCHOLARS COPY - BOOK

*Containing the Round and Round-Text Hands
with Alphabets at Large of γ Greek and Hebrew
and Joyning Pieces of Each.*

Embellish'd with proper Ornaments of Grammar, &c. &c. &c.

BY JOHN RIVER

At the Hand & Pen in St Pauls Church Yard, LONDON:

Published for the Use of Schools.

Sold by John Stuart at y^e Three Bibles on London Bridge.



R E A D E R.



R. *Rayner* hath some time since inform'd the Publick, That " in the
" Composure of the following *Plates*, he had the Assistance of a
" Friend or two, or *More*; and that those of the *Greek* and *Hebrew*
" had undergone the Correction of the best Judges of a Work
" of that Nature.

A T the Request of the *Publisher*, I do attest the said Truths; and assure my Reader, that (amongst others) they had the Approbation of the late Reverend Mr. *Postlethwait*, Master of *St. Paul's School*.

I T hath afforded me frequent Matter for Wonder, That in our most Eminent Nurseries of Literature, there hath never been put into the Hands of *Tyroes*, at their Entrance on the *Greek* and *Hebrew*, any Written or Engraven Alphabets for their Imitation. I am perswaded, that if this B O O K were applied to that Use, I should be rich in their Thanks for my Recommendation.

A N D I do bespeak that Critick's Clemency, who shall Angle for Faults in the *Round* and *Round Text Hands*; because I am very well assured, he would find it exceedingly difficult to better the Performance, were he tied down to so severe an Imitation of some of the late Colonel *Ayres's Alphabets*, as the *Author* was.

Robert More.

*Castle-Street near the Mews,
March 29. 1716.*

R E A D E R

"Composure of the following Paper, he had the Assistance of a
"Friend or two, or three, and that those of the Gown and Robes
"had undergone the Correction of the best Judges of a Work



of that Nature.
At the Request of the Publisher, I do send the said Truths, and assure
the Editor that I am obliged to him for the Application of the late
Reverend Mr. [Name] Master of St. Paul's School.
I have afforded me frequent Matter for Wonder, that in our most
famous Universities of Literature, the Gown and Robes, any Writer
of English Alphabets for their Edition. I am persuaded, that if this
Book were applied to the Use, I should be rich in their Thanks for
my Recommendation.



And I do believe that Critick's Clemency, who shall Angle for Faults
in the Book and Read the Words, because I am very well assured, he
would find it exceedingly difficult to better the Performance, were he
and even to correct an Imagination of some of the late Colonel [Name]
[Name] as the Author was.

Robert More.

To the Corp. Sull
The Ma^rs Warden of y^e Compa^y of Sherrers
AND

To the Rev^d M^r John Postlethwait
Ma^r of S^t Paul's School in L^ond^on

Pr^s Your Acceptance and Patronage of This Work chiefly Design'd
for y^e Use of the above mention'd SCHOOL (that celebrated Seat of
Learning) will at once oblige and Ensure all my Endeavours to
be approv'd.

Y^r most humble Serv^t
J. P. Parker

To the
Hon. Secy of the Admiralty
Whitehall

10th Nov 1760
I have the honor to acknowledge
the receipt of your letter of the 2nd inst.



I am, Sir, very respectfully,
Your obedient servant,
J. B. G. G.



Aaaa bbb ccc ddd eee fff ggg hhh iii kkk lll mmm
nnn ooo ppp qqq rrr sss ttt uuu vvv www xxx yyy zzz.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z.







*Of all the Creatures both in Sea and Land,
To Man alone GOD has made known his ways,
And put the PEN alone into his HAND,
And made HIM Secretary of his praise.*







A B C D E F G H I J K L M N



cc o a q q y v u i j u n m w t l l b h d
a b b c d d e f s s g g h h i k k l l m n
o o p p q r o z s s t s s t v u u x y y z.

N O P Q R R S S T T V W X Y Y Z.







SCHOLA, EST

*Officina transfundendi Eruditionem
c. sibi in Homines.*

A SCHOOL,
*is a Shop of transfusing Learning out
of Books into Men.*

J. D. Kayser

scripsit.

1709.

THE
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INVESTIGATION
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JAN 12 1960
U.S. DEPT. OF JUSTICE

Græcorum Literæ

Figura	Nomen	Potestas	Figura	Nomen	Potestas
A α	Alpha	a . ()	N ν	Ni	n . ()
B β	Beta	b . ()	Ξ ξ	Xi	x . ()
Γ γ	Gamma	g . ()	Ο ο	O micron	o parvum
Δ δ	Delta	d . ()	Π π	Pi	p . ()
Ε ε	Epsilon	e breve	Ρ ρ	Rho	r . ()
Ζ ζ	Zeta	z . ()	Σ σ	Sigma	s . ()
Η η	Eta	e longum	Τ τ	Tau	t . ()
Θ θ	Theta	th . ()	Υ υ	Upsilon	u . ()
Ι ι	Iota	i . ()	Φ φ	Phi	ph . ()
Κ κ	Kappa	k . c . ()	Χ χ	Chi	ch . ()
Λ λ	Lambda	l . ()	Ψ ψ	Psi	ps . ()
Μ μ	Mu	m . ()	Ω ω	Omega	O magnum

Wm. B. Smith

1860

Jan	1	1
Feb	2	2
Mar	3	3
Apr	4	4
May	5	5
Jun	6	6
Jul	7	7
Aug	8	8
Sep	9	9
Oct	10	10
Nov	11	11
Dec	12	12



Jan	1	1
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Nov	11	11
Dec	12	12

ΤΟ ΚΑΤΑ ΙΩΑΝΝΗΝ ΕΥ' ΑΓΓΕΛΙΟΝ.

Κεϛ α. ι.

1 Ε'Ν ἀρχῇ ἦν ὁ λόγος, καὶ ὁ λόγος ἦν πρὸς τὸν Θεόν, καὶ
Θεὸς ἦν ὁ λόγος. 2 Οὗτος ἦν ἐν ἀρχῇ πρὸς τὸν Θεόν.
3 Πάντα οἱ αὐτοῦ ἐγένετο, καὶ χωρὶς αὐτοῦ ἐγένετο οὐδὲ
ἐν ὃ γέγονεν. 4 Ἐν αὐτῷ ζωὴ ἦν, καὶ ἡ ζωὴ ἦν τὸ φῶς
τῶν ἀνθρώπων. 5 Καὶ τὸ φῶς ἐν τῇ σκοτίᾳ φαίνει,
καὶ ἡ σκοτία αὐτὸ οὐ κατέλαβεν. 6 Ἐγένετο ἄνθρω-
πος ἀπεσταλμένος παρὰ Θεοῦ, ὄνομα αὐτῷ Ἰωάννης.

Ι: ΡΑΙΝΕΡ Γ'ΕΓΡΑΦΕ ΑΨΘ

Δόξα μόνῳ τῷ Θεῷ.

FOR THE LONDON EXHIBITION

THE LONDON EXHIBITION
OF 1862
THE GREAT EXHIBITION
OF 1862
THE LONDON EXHIBITION
OF 1862



THE LONDON EXHIBITION OF 1862

ALPHABETUM HEBRAICUM.

Potestas Nomen Figura

L	Lamed	לָמֶד	ל
M	Mem	מֶם	מ
N	Nun	נוּן	נ
S	Samech	סָמֶךְ	ס
<i>Aspiratio deni- fissima</i>	Aijn	עֵינַי	ע
Ph	Pe	פֶּה	פ
Tf	Tfade	צִדִּי	צ
Qvel K	Coph	קוֹף	ק
R	Refc	רֵישׁ	ר
Svel Sc	Scin	שִׁין	ש
Thvel S	Tau	תּוֹ	ת

Potestas Nomen Figura

A <i>Aspiratio le- nissima</i>	Aleph	אֵלֶף	א
B <i>five Vconsonans</i>	Beth	בֵּית	ב
Gh	Gimel	גִּמֶל	ג
Dh	Daleth	דָּלֶת	ד
H	He	הֵא	ה
Vconsonans	Vau	וֵו	ו
Z vel ζ	Zaijn	זַיִן	ז
Hh vel χ	Cheth	חֵת	ח
T	Teth	טֵת	ט
J <i>consonans</i>	Jod	יֹד	י
Ch	Caph	כֹּף	כ

LITERÆ FINALES.

יֵן פֵּן זֵן סֵן תֵּן
Tfade Phe Nun Mem Caph

LITERÆ EXTENTÆ.

אֵלֶף בֵּית גִּמֶל דָּלֶת הֵא וֵו זַיִן חֵת טֵת יֹד כֹּף
Aleph Beth He Lamed Mem Tau

HERBARIUM FEBRUARIUM

Herbarium

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879



Exercitatio in Psalmum 33.
 Secundum Hebræos trigessimum-quartum.

XXXIV. PSALMUS

מִזְמוֹר לְדָוִד
 Mizmor .

.abijt et eum expulit et Abimelechis facies ad suum gestum ipsam mutando in Davidis
 לְדָוִד בְּשָׁנוֹתָיו אֶת-טַעְמוֹ לִפְנֵי אֲבִימֶלֶךְ וַיִּנְרֹשׁהוּ וַיִּלָּךְ

vaüelach vaigharefchehou .Apimelech liphne taamo eth be/channotho Lathauidh

meo ore in ejus laus semper : tempore omni in Dominum Benedicam

אֲבָרְכָה אֶת-יְהוָה בְּכָל-עֵת תָּמִיד תִּהְלֶתוּ בְּפִי

vephi tchillatho tamid gheh bechol .Adonai eth .Auaracha

.letabuntur et mansueti audient mea anima laudabitur Domino In

בֵּיהוָה תִּהְלֹל נַפְשִׁי יִשְׁמְעוּ עֲנֻיִם וַיִּשְׁמְחוּ :

.veijfinachu ganauim audient naphschi tithhallel .Badonai

.pariter ejus nomen exaltemus et :mecum Dominum Magnificate

גִּדְּלוּ לַיהוָה אֱתִי וְנִרְמְמָה שְׁמוֹ יְהוָה :

.iachdau fchemo ruromena illi .Adonai .Gaddidlu

.me liberavit meis pavoribus omnibus ex et :me audivit et Dominum Quæsi

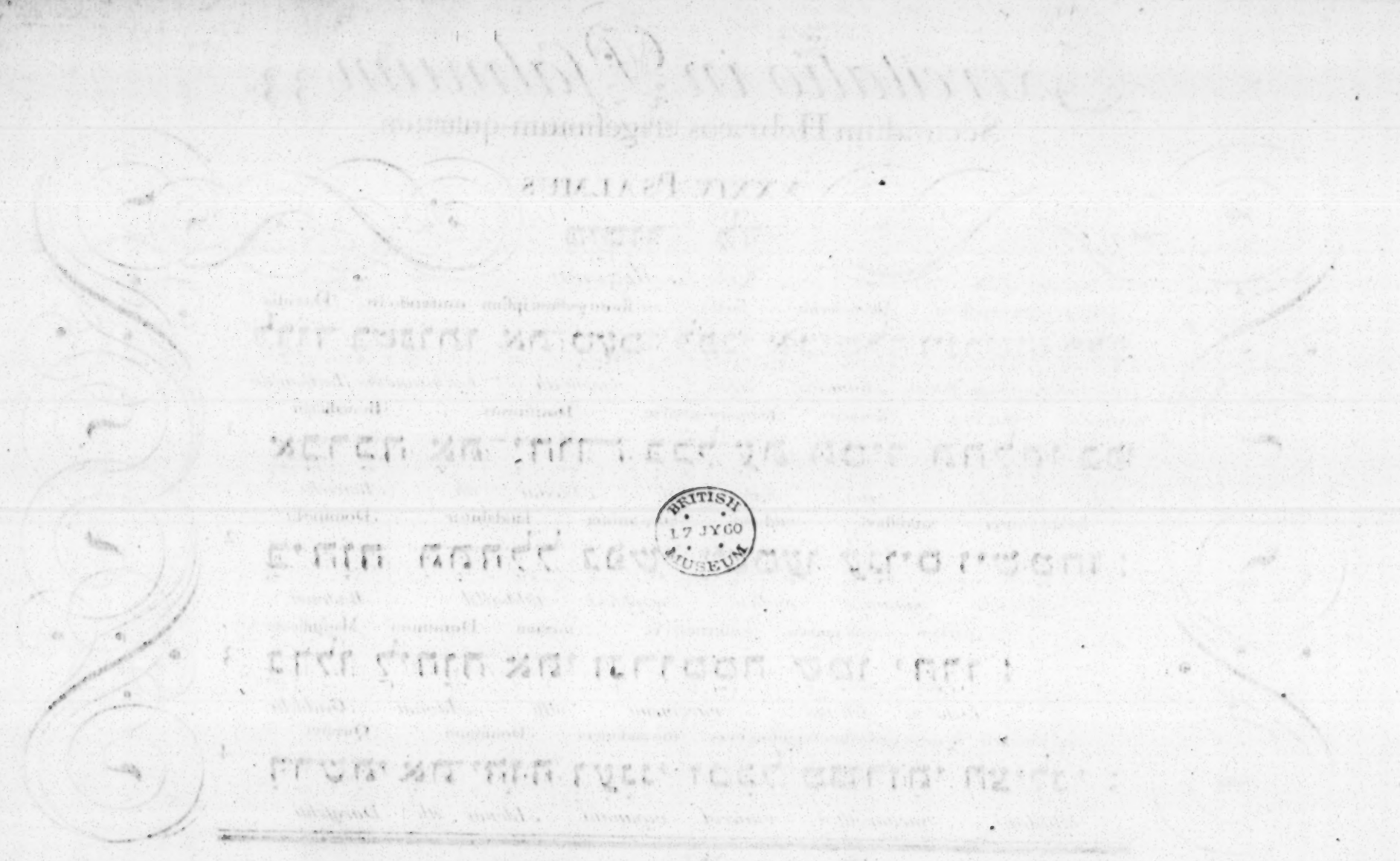
דָּרַשְׁתִּי אֶת-יְהוָה וְעֲנֵנִי וּמָכַל-מְנוֹרוֹתַי הֲצִילָנִי :

hittifilani mequrothai umiccol veqanani .Adonai eth Darafchti

LITERÆ NUMERALES

א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת חן סן קן זא

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